

### FRANK WILDHORN (Author, Composer)

With *Jekyll & Hyde* (celebrating its 2nd smash year) at the Plymouth Theatre and *The Scarlet Pimpernel* running at the Minskoff Theater, Mr. Wildhorn is the only American composer with two original shows running simultaneously on Broadway. Mr. Wildhorn also wrote songs for *Victor/Victoria* on Broadway as well as original music for Arthur Kopit's *Road to Nirvana*, *Cyrano* and *Svengali* (Alley Theatre). Among the artists who have recorded and performed Mr. Wildhorn's music: Whitney Houston, Julie Andrews, Sammy Davis, Jr., Liza Minelli, Kenny Rogers, Trisha Yearwood, Natalie Cole, The Moody Blues, Jennifer Holliday, Ben Vereen, Peabo Bryson, BeBe & CeCe Winans, Molly Hatchet, Hootie & The Blowfish, Deana Carter, Travis Tritt, Tracy Lawrence, Amy Grant, Freddie Jackson, Brenda Russell, John Raitt, Regina Bell, Patti LaBelle, Anthony Warlow, Colm Wilkinson and Linda Eder Wildhorn, whose Atlantic debut album "It's Time" he co-produced. In development are *Havana* (Gregory Boyd, Jack Murphy, Jerry Zaks), *Alice*, *Vampyr*, *Big Nose* and *Pirate Girls*. Mr. Wildhorn is the Creative Director of Atlantic Theatre/Atlantic Records and an Associate Artist of the Alley Theatre.

### JACK MURPHY (Author)

Mr. Murphy has worked on a wide variety of projects as both lyricist and composer. Collaborating with Frank Wildhorn, he wrote lyrics for Linda Eder's EMI album "And So Much More", as well as ten songs for her latest Atlantic album "It's Time". He has written and performed on albums for many record companies and was a staff writer for United Artists Music. In collaboration with Mary Bracken Phillips, Mr. Murphy composed the score for the musical *Silver Dollar*, which debuted last year at the Goodspeed Opera House. Currently, he is working on the new musical *Havana* (with collaborators Gregory Boyd, Frank Wildhorn and Jerry Zaks).

### GREGORY BOYD (Author/Production Supervisor)

Gregory Boyd became the Artistic Director of the Alley Theatre in Houston in 1989. During his tenure, the Alley has risen in national and international prominence, winning the 1996 Tony Award, and experiencing record growth in its Houston audience, while also transferring its productions to major European Festivals (including

an unprecedented two in one season at the Venice Biennale) and on record-setting tours to 40 American cities. Mr. Boyd has directed over 20 Alley productions, including *The Greeks*, *Cyrano de Bergerac*, *One Flew Over the Cuckoo's Nest*, *In the Jungle of Cities*, *Jekyll & Hyde* (Premiere), *Three Sisters*, *The Food Chain*, *The Importance of Being Earnest*, *Svengali* (Premiere), and *Measure for Measure*, and has produced premieres by Edward Albee, Robert Wilson, and Frank Wildhorn (all of whom he invited to become Associate Artists of the Theatre). He also directed the recordings of *Jekyll & Hyde* (for Atlantic Records) and *THE CIVIL WAR*. He has directed theatre and opera across America, including 11 seasons at the Williamstown Theatre Festival as director and actor, and has taught on the faculties of Carnegie Mellon, Williams College, and the University of North Carolina, where he headed the Professional Theatre Training Program. Current projects include *Havana* (with Frank Wildhorn, Jack Murphy and Jerry Zaks).

#### STEPHEN RAYNE (Director)

Stephen Rayne graduated from London University and, after working as an actor, made his directorial debut at York Theatre Royal where productions included *Moll Flanders*, *Can Opener*, and *The Comedy of Errors*, which subsequently toured Scandinavia with the British Council. Following this he joined the Cambridge Theatre Company, co-directing *John Bull's Other Island*. In 1986 he assisted on four West End Shows before joining the RSC as an Assistant Director, where his work included *Othello*, *The Comedy of Errors*, *Hamlet*, *They Shoot Horses Don't They*, *The Great White Hope*, and *The Plantagenets*. During his time with the RSC, Stephen also directed *All God's Chillun Got Wings*, *Twelfth Night*, *Fascinatin' Rhythm*, *Venus and Adonis*, *The Rape of Lucrece*, and *Hero and Leander*.

Stephen has worked with Trevor Nunn, Director of the Royal National Theatre on many occasions, most recently as Associate on the critically acclaimed *Not About Nightingales* and *An Enemy of the People*, both which were presented in the USA earlier this year. Stephen also re-staged Trevor Nunn's productions of *Idomeneo* and the celebrated *Peter Grimes*, both for Glyndebourne.

In 1992, Stephen's production of Macbeth scored a notable success at the New York Arts Festival and, during the same year, he directed Blood Knot which toured to St. Louis and Chicago. In 1993, he won the Time Out London New Plays Festival Award for Best Director for Soundings at the Old Red Lion. Recent work includes Shirley Valentine for the Watermill Newbury and an acclaimed revival of John Osborne's The Entertainer, which transferred to Hampstead Theatre in the autumn of 1996 starring Michael Pennington. Stephen directed Look Up Your Daughters at Chichester and the world premiere of Deadwood at the Watermill Newbury.

Recent musicals include Lonely Hearts, Pride and Prejudice and the fated Maxwell the Musical. Stephen directed the original showcase of Jekyll featuring Dave Willetts at the Prince of Wales Theatre in December 1994. Most recently Stephen directed The Government Inspector in August 1998 for the Watermill Theatre, Newbury.